

KATJA LOHER

1979	Born in Zurich
2000 – 2001	ESBA, Fine Art Academy Geneva
2001 – 2004	FHBB HGK, Fine Art Academy Basel
2004	Diploma Dept. of Art and Media Art, Art Academy Basel, FHBB HGK
Since 2004	Lives and works in New York

Awards & Grants

2010	Art Credit Award, Basel-Stadt.
2009	Artist in Residence, 6 month Beijing, China. iaab: International Exchange & Studio Program, Basel-Stadt.
2008	ValiART-Award by Valiant, Bern. Audiovision and Multimedia Grant, Canton Basel. Artist in Residence, 6 month Berlin, Germany, Cultural Department Schaffhausen.
2007	0-1 Artist Visa, Artist in Residence, New York.
2006	Alexander Clavel Foundation Cultural Development Prize, Riehen, Basel. Artist in Residence, 6 month New York, iaab: International Exchange & Studio Program Basel-Stadt.
2004	TPC CreaTVty Award for new media, TPC Production Center Zurich. Art Credit Award, Basel-Stadt.

Solo Exhibitions

2011	MuBE, Museu Brasileiro da Escultura, Sao Paulo, Brazil. Colorado Springs Fine Arts Center, Colorado, USA. Braverman Gallery, Tel Aviv, Israel. Galleria Tiziana Di Caro, Salerno, Italy. Anya Tish Gallery, Houston, Texas, USA. Galerie Vernon, Prague, Czech Republic.
2010	Galerie Andres Thalmann, Zurich, Switzerland.
2009	Galleria Tiziana Di Caro, Salerno, Italy. Anya Tish Gallery, Houston, Texas, USA. Galapagos Art Space, Dumbo, New York, USA.
2008	Christinger Contemporary, Zürich, Switzerland. A.I.R. ONE, Substitut, Berlin, Germany.
2007	Planète, Scène2, Senones, France. Tony Wuethrich Galerie, Basel, Switzerland. Kunsthalle Palazzo, Liestal, Switzerland.
2006	Forum Vebikus, Schaffhausen, Switzerland. Dublin Fringe 2006, Dublin, Ireland. The Artist Network Gallery, New York, USA.
2005	Love.com, The State Hermitage Museum, St.Petersburg, Russia. Switzerland Festival Rose D'Or, KKL Luzern, Luzern, Switzerland.

Group Exhibitions

2011	Index Festival, New York, USA. Art at James Bond Villa, Zurich, Switzerland. Going Places, iaab-Projektraum "Basement", Basel, Switzerland.
2010	NETinSPACE MAXXI, National Museum of the Arts of the XXist Century, Rome, Italy. Biennale di Venezia - 12th International Architecture, Arsenal Nord, Venice, Italy. TINA B, Festival for Contemporary Art, Prague, Czech Republic. TINA B, Porsche Center, Padova, Italy. Convergences - New Sculptural Media, Armory Center for the Arts, LA, USA. Post Dimension - A Journey in the Contemporary Art, Torrione Passari, Bari, Italy.
2009	Siggraph Asia 2009, Yokohama, Japan. Light Switch, Anya Tish Gallery, Houston, Texas, USA. TINA B, Festival of Contemporary Art In Prague, Czech Republic. Modern Art Gallery Taichung / Found Museum, Beijing, China. Biennale Chongqing, Chongqing, China. Dialogue of the Generations, Kunsthalle Palazzo, Liestal, Switzerland. Wondering Where the Ducks Went, Galleria Tiziana di Caro, Salerno, Italy.
2008	SUMMERTIME 08, Galleri Christoffer Egelund, Copenhagen, Denmark. Primacy, Threshold Art Space, Perth, UK. Art Is My Playground, Tershane, Istanbul, Turkey.
2007	New York City Panorama, Flux Factory, New York, USA. Biennale Parallel, Tershane Gallery, Istanbul, Turkey. 798/Dashanzi Art Festival, Beijing, China. NO1 Artbase, 798 Area, Beijing, China. Forum & Elzbieta Koscielak Gallery, Lesnica Castle, Zamek, Poland.
2006	iaab Choices, Kunstraum Riehen, Basel, Switzerland. Alexander Clavel Stiftung Kulturförderpreis, Villa Wenkenhof, Basel, Switzerland.
2005	Art Digital 2005, M'ARS Centre of Contemporary Arts Moscow, Moscow, Russia. Ernte 2005, Museum zu Allerheiligen, Schaffhausen, Switzerland. Regionale 6, Kunstverein Freiburg, Freiburg, Germany.

Art Fairs

2011	Houston Fine Art Fair, with Anya Tish Gallery, Houston. Loop Barcelona 10, with Braverman Gallery, Tel Aviv. Vienna Art Fair, with Gallery Vernon, Prague. Fresh Art Fair, with Braverman Gallery, Tel Aviv. Art Fair Roma, Out of Range, with Tiziana di Caro, Salerno. Art Stage Singapore, Solo Exhibition, with Galerie Vernon, Prague. Artefiera, International Art Fair for contemporary Art, Bologna, with Galleria Tiziana di Caro, Salerno. Salone Internazionale del Mobile 2011, Design Week, Milan, Solo exhibition, with Galerie Vernon, Prague.
2010	Kunst 10 Zürich, Solo exhibition, with Galerie Andres Thalmann, Zürich. Artissima 17 International, Fair of Contemporary Art in Torino, with Galleria Tiziana di Caro, Salerno. VOLTA Basel, Lightbox, Solo exhibition, with Vernon Gallery, Prague. SCOPE Basel, with Vernon Gallery, Prague. MIART, Milan Contemporary Art Fair, mit Galleria Tiziana Di Caro, Salerno. Salone del Mobile 2010, with Vernon Gallery, Prague.
2009	Art Verona on Stage, Solo exhibition, with Galleria Tiziana di Caro, Salerno. MIART, Milan Contemporary Art Fair, with Galleria Tiziana Di Caro, Salerno.
2008	Art 39 Basel, with Tony Wuethrich Galerie, Basel.
2007	Istanbul Contemporary Art Fair, with Tershane Gallery, Istanbul.
2006	Diva Digital & Video Art Fair, New York, with theartistnetwork, New York.

Collections

Credit Suisse Collection, Switzerland.
eN Arts Collection, Tokyo, Japan.
GC. AC - Galleria Comunale d'Arte Contemporanea of Monfalcone, Italy.
Sara Lahat Private Collection, Herzliya, Israel.
Horsecross Collection, Permanent Collection of Digital Art, Perth, UK.
Private Collectors in Belgium, Israel, Italy, Russia, Switzerland and USA.

Bibliography

Galerie Andres Thalmann: Katja Loher - Sculpting in Air, Solo Catalogue, Zurich, 2010.
Vernon Fine Art International: TINA B 2011, Group Catalogue, Prague, 2010.
Siggraph Asia 2009: Digital experiences, Siggraph Asia Art Gallery 2009, Group Catalogue, Yokohama, 2009.
Biennale Chongqing 2009: Your Discourse, Group Catalogue, Chongqing, 2009.
Peter Stohler: TOMOGRAPH, Interviews with artists, Book, Arnoldsche Art Publisher, Stuttgart, 2009.
Tershane Gallery: Art Is My Playground, Group Catalogue, Istanbul, 2008.
Juni 2007. Flux Factory: New York City Panorama, Group Catalogue, New York, 2007.
The Artist Network: 798/Dashanzi Art Festival, Group Catalogue, Beijing, 2007.
Tershane Gallery: Biennale Parallel, Group Catalogue, Istanbul, 2007.
M'ARS Centre of Contemporary Arts Moscow: Art Digital 2005 Moscow, Digitalized Love, Group Catalogue, Moscow 2005.

Press

Czech Position.com: Abstract street video takes off on plight of bees, Prague, May 9th, 2011.
Pietro Gasparri & Gianna Fabbrizi: DispenserTV, Interview with the Artist, Milan, April 2011.
Jade Dressler and Paul Clemence: Play at Salone 2011. In: Metropolis P/O/V, Milan, April 18th, 2011.
Nicoletta Pennati: SALONE DEL MOBILE, Un'isola verde nel quartiere Isola. In: Donna Moderna, Milan, April 2011.
Lea Vene & Maya Kashevitz: Axiology Aunts. In: WordPress.com, Tel Aviv, April 26th, 2011.
Daniel Morgenthaler: And now: Solo!. In: ZÜRITIPP, Tagesanzeiger, Arts, Zurich, Nov. 15th, 2010.
Christian Fluri: The Chase Is On. In: Basellandschaftliche Zeitung, Basel, June 2010.
Giulia Simi: Videosculptures/Videoplanets, Art and Science in Katja Loher's Practice. In: Digimag #57, Milan, September 2010.
Roberta Bosco, El MAXXI sitúa a Roma en el arte contemporáneo. In: El Pais, Madrid, July 24th, 2010.
Antonello Tolve: MAXXI, Dietro e dentro lo sguardo di Katja Loher. In: TeKmedia, ARTKEY Magazine, Torino, June 3rd 2010.
Kelly Crow: Rome Turns to the Art of Today. In: The Wall Street Journal Europe, New York, May 5th 2010.
Yida He: Katja Loher's Videoplanets. In: VISION, International Art, Design and Architecture, April Issue, Beijing, April 2010.
BIT, Brooklyn Independent Television, Neighborhood Beat, featured artist, New York, February 2009.
Robert Elmes: Art Primer, YRB JUMP OFF, June issue, New York, June 2008.
Yonina Chan: Verses, Universes, Inverses. In: Imagine, Manila Bulletin, October Issue, 2008.
Robin Blanck: Aufbruch am Ende von Raum und Zeit. In: Schaffhauser Nachrichten, July 5th 2008.
Alison Anderson: High art suspended over Concert Hall, In: Perthshire Advertiser, Perth, May 16th 2008.
Peter Stohler: Katja Loher: Schachfeld. In: Les Jeux sont faits, Kunsthalle Palazzo, Liestal, May 2007
Dietrich Roeschmann: Katja Loher: The world as a game. In: Regioartline, Art Magazine, June 15th 2007, Basel.
Denise Langenegger: Interview, DRS1 Radio, National Broadcast Switzerland, New York, March 2006.
Alfred Wüger, Between the Sun and the Oranges, Schaffhauser Nachrichten, November 2006.
Peter Pfister: Honey sucking helicopters and airy dreams, AZ Schaffhausen, November 2006.
Ann-Katrin Harfensteller: The special look through a peephole Basellandschaftliche Zeitung, Basel, August 2006.
Muriel Schlup: Hertz neben Herz. In: Berner Kulturagenda, Nr. 07, Bern, April, 2005.
Bea Hauser: Each Video is a Form of Invention. In: AZ Schaffhausen, March 10th 2005.
Olga Horoshilova: Katja Loher, Sylvie Rodriguez: Love.com. In: Time out St.Petersburg, Dec. 2005.
Andrei Vorobei: Swiss video installations on show at the Hermitage Museum. In: St.Petersburg Times, Dec. 23rd 2005.